

Welcome to Baltimore

Full Day Workshop with Mimi Dietrich



Description

This little quilt from was designed with four appliqued blocks in the style of the Baltimore Album quilts. During this all-day workshop we will stitch one of the designs, using techniques that can be applied to the other three blocks. We will use the open wreath pattern in class, stitching thin stems, leaves, folded buds, flowers, circles, and the heart in the center. This is a class for all skill levels.

Materials List

Book

- Mimi Dietrich's Favorite Applique Quilts (available in class; required to make the entire quilt.) or
- The Easy Art of Applique (out of print and not required for class)

Fabric

- Project finished size: 31" square
- 1 3/8 yards light fabric for background (solid or printed)
- 3/4 yd. red (includes binding)
- 1/2 yd. dark green
- 1/4 yd dark blue
- 1/4 yd. light blue
- 1/8 yd. gold
- 1 yd. fabric for back of quilt (not necessary for class)
- batting (not necessary for class)
- Note: In class we will be using the background and applique fabric to make one block.

Class Supplies

- Thread to match or blend with applique fabrics
- #10 Straw or Milliners needles (or your favorite applique needles)
- Thimble
- Paper scissors
- Small sharp scissors that cut to the point
- Straight pins (1/2" or 3/4" applique pins recommended)
- Sharp pencil
- Fabric marker that will show on background fabric (silver pencil recommended)
- Freezer paper
- Tape (Scotch Removable Magic Tape recommended)
- Glue Stick
- Small tweezers
- Little bag for trash
- Ott Light (optional)

Before Class:

- Wash and iron all fabrics.
- Cut four squares, each 11" x 11" from background fabric. Please cut, do not tear.